Betty Temple Watts (1901-1992) developed an interest in birds in her early married life while living in Iran and Papua New Guinea. Although she had studied art formally as a nineteen year old, it was not until she was 48, and settled in Melbourne, that she decided to immerse herself in her bird art. Betty spent much of her time practising drawing, but was constantly critical of the results. In spite of her harsh self judgement, others had a high opinion of her skill and, in 1952, she received her first commission, going on to provide bird illustrations for numerous publications until she was in her late eighties. The Quintessential Bird allows readers a glimpse into Betty's joyous world of birds. This is followed by the plates, reproduced in full along with 60 close-ups of individual birds.

"The Wit of a Duck and Other Papers" by John Burroughs. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Jeffrey Moussaieff Masson's "marvelous" (Jane Goodall) New York Times bestseller, When Elephants Weep, made us re-evaluate the emotional lives of animals. And in his follow-up New York Times bestseller, Dogs Never Lie About Love, Masson reflected with "intelligence and originality" (Los Angeles Times Sunday Book Review) on the emotional world of dogs. Now, in The Emperor's Embrace, Masson offers a remarkable look at one of the most fulfilling roles in the animal world: fatherhood. With fascinating insight, impeccable research, and captivating writing, controversial psychoanalyst Jeffrey Masson, a new father himself, introduces us to the world's best dads. He takes us to such places as Antarctica, as he explores how emperor penguin fathers incubate the eggs of their
young by carrying them around on their feet for two months, nestled beneath a special brood pouch. And he tells us how, once the babies hatch, the fathers snuggle the babies on their feet until the mother returns from her time at sea, feeding them a special milk-like substance until her arrival. Masson, a superb storyteller, showcases the extraordinary behavior of outstanding fathers, heroes among animals, including: the wolf -- and why wolves make good fathers and dogs don't the beaver, who encourages his young to cling to his tail as he navigates through ponds the sea horse, the only male animal that gives birth to its young the marmoset, the South American monkey who carries his babies for the first two years of their lives wherever he goes. Masson also examines nature's worst fathers: lions, langurs, bears -- and humans. He shows that when a father does care for his young, as with the beaver, we immediately look for a biological and not an emotional explanation. But Masson demonstrates that for these animals, as with humans, fatherhood is a profound, all-encompassing experience. Groundbreaking, compelling, inspirational, Masson's unique look at one of nature's most venerable institutions takes us to animal habitats around the world, yet always returns to the heart. For animal lovers, fathers, mothers, sons, and daughters everywhere, The Emperor's Embrace is a book that will forever change our perceptions of parenthood and family love.

Explores the flightlessness of wild birds whose ancestors could fly; discusses how their abilities changed due to evolution; and details the birds' habitat, range, physiology, food, breeding, predation, and threats.

Over a thousand species of birds are illustrated in color in this beautiful and valuable book, which shows birds belonging to virtually every living family and set largely in their natural habitats. The author's selection shows the world of birds at its most brilliant, colorful and interesting. The main text, which follows the color photographs, is arranged as a dictionary and gives concise and authoritative descriptions of all the illustrated species as well as the main groups and other closely allied species. Details include habitat, migration, mating habits and other particularly interesting activities. A general introduction describes the evolution and present day adaptation of bird life to the environment. It is illustrated by and black and white drawings of the basic anatomic structures found in birds (from dust jacket).

Includes "Biographical appendix," bibliography, and English/Latin glossary.
Changes in seabird populations are good indicators of large-scale and long-term change in marine ecosystems, and are important because of their global impacts on the marine environment. This book has six chapters that present a wide variety of global seabird-related issues, from India to Svalbard, Norway. It also gives a comprehensive history of the use and chemical content of guano and certification schemes in fisheries for seabird conservation in Argentina. With the knowledge available in this book we should know how best to protect seabirds, which need all our support to survive in changing environments and climates. We can all do our best to recycle plastic waste to reduce global plastic pollution, which has affected seabirds' physical state, food sources, and nesting areas.

A Dictionary of Birds enlists contributions from over 280 ornithologists and other specialists from around the world. Major, authoritative articles cover the field of modern ornithology and related subjects, many of them running to several thousand words. In addition there are articles on all the bird families, almost all of which are illustrated by a representative species. There are also numerous short entries defining special terms, application of names, etc. The total gives a text of over 800,000 words, supported by more than 500 photographs, drawings and diagrams. The photographs have been selected under the guidance of Eric Hosking to illustrate different activities of birds, and Robert Gillmor has assembled a collection of over 200 drawings of birds, almost all of which were specially drawn for the Dictionary. Compiled for the British Ornithologists' Union, this new work is in line of succession from Newton's A Dictionary of Birds of 1896 and Landsborough Thomson's A New Dictionary of Birds published in 1964 (2nd impression 1965) and now long out of print. This new dictionary, encyclopaedic in treatment, is destined to be a major reference in any ornithologist's library; and its editors and contributors, most of whom gave their time and knowledge freely, have earned the thanks and acclaim of users for many years to come. Frances James, President of the American Ornithologists' Union, writes in her preface of "the role the dictionary will play in fostering communications among nations. For students it will serve as an entrance to the present status of the field. For scientists it will serve as a research tool and a bridge between disciplines."

Acclaim: "The language is understated, but quietly beautiful, and I find myself invested in Jabonkah as she's portrayed on the page, not only because of what happens to her, but because of her view of the world, sometimes sweet and sometimes shrewd, and always strong." Rebecca, agent "The story is compelling and the writing is extremely strong-some of the metaphors are wonderfully original. Moreover, the author manages to capture the child's voice perfectly." Valerie, professor

Description: Jabonkah Sackey's only desire in life was to be like her mother and to be left alone. However, being born deep in the African bush in 1948, her desires didn't really matter. Cursed with an abusive father, Jabonkah was saddled with the plans he had for her. Instead of being a "stupid bush woman" like her mother, she was going to learn to obey. But after repeatedly disappointing and rebelling against her father, he sets forth on a rampage targeting her mother and nearly beats her to death. After stepping in to save her mother and scalding her father with boiling water in the skirmish, Jabonkah's fate is unfortunately sealed. She is sent to the Society as punishment, where women from her own tribe perform the ritual of female circumcision. Six weeks later, Jabonkah returns home to the continued beatings until she is eventually disowned and sent away to live with a missionary by the name of Mother Stevens. Unfortunately, it's with Mother Stevens that her real struggle begins. Will Jabonkah escape the oppression and misery that is ruling her life, or will she succumb to her depression? Set against the harsh setting of mid-century Africa, Driving the Birds takes readers on a journey from small villages in Liberia to African missions, and eventually the United States. With this particular backdrop, Jabonkah's story brings many issues to light that affect countless women around the world. By documenting the horrible genital mutilation that she suffers in detail, Driving the Birds aims to
bring about further awareness to an issue that is still prevalent today. Though the subject matter can be intense and discouraging at times, Jabonkah uses her faith and an uncommon personal resiliency to keep the story from setting into a despondent manner. With true personal freedom as her goal, Jabonkah is able to overcome numerous obstacles and a lifetime of hardships in route to achieving her dreams and ensuring her happiness. Driving the Birds by Russell Traughber is the uplifting true story of one woman’s courageous journey from a small village in Liberia to the freedom that America offers. With unmistakable charm, unwavering determination, and a truly unique worldview, Jabonkah enralls readers with each passing chapter. Her personal journey and repeated injustices are equal parts heartbreaking and infuriating. From repeated abuses at the hands of others and the subjection to female genital mutilation, Jabonkah’s plight provides a window to the sufferings of less fortunate women around the world. However, where parts of her story enrage and discourage, it’s her spirit and determination that ultimately leave readers feeling like they have taken part in Jabonkah’s triumphs as well.

A Dictionary of Birds enlists contributions from over 280 ornithologists and other specialists from around the world. Major, authoritative articles cover the field of modern ornithology and related subjects, many of them running to several thousand words. In addition there are articles on all the bird families, almost all of which are illustrated by a representative species. There are also numerous short entries defining special terms, application of names, etc. The total gives a text of over 800,000 words, supported by more than 500 photographs, drawings and diagrams. The photographs have been selected under the guidance of Eric Hosking to illustrate different activities of birds, and Robert Gillmor has assembled a collection of over 200 drawings of birds, almost all of which were specially drawn for the Dictionary. Compiled for the British Ornithologists’ Union, this new work is in line of succession from Newton’s A Dictionary of Birds of 1896 and Landsborough Thomson's A New Dictionary of Birds published in 1964 (2nd impression 1965) and now long out of print. This new dictionary, encyclopaedic in treatment, is destined to be a major reference in any ornithologist’s library; and its editors and contributors, most of whom gave their time and knowledge freely, have earned the thanks and acclaim of users for many years to come. Frances James, President of the American Ornithologists’ Union, writes in her preface of “the role the dictionary will play in fostering communications among nations. For students it will serve as an entrance to the present status of the field. For scientists it will serve as a research tool and a bridge between disciplines.”

Lorsque vous achetez ce livre, vous obtenez une version numérique (fichier PDF) du contenu de ce livre. Voulez-vous que vos enfants apprennent et s'amusent en même temps ? Voulez-vous qu'ils s'améliorent en maths et améliorent la motricité fine de façon amusante ? Laissez votre enfant suivre ce livre d'activités facile et amusant rempli d'animaux, explorer chaque puzzle et laissez-le trouver l'animal complet tout en apprenant des choses ! Cet ultime livre d'activités « Relier les points animaux » pour enfants contient 36 animaux incroyables. Dès que vous avez trouvé l'animal, vous pouvez le colorier. Ce livre incroyable est parfait pour les enfants de tous âges qui ont une passion pour les animaux et qui veulent apprendre de façon amusante et facile et souhaitent améliorer leur capacité de résolution de problèmes, renforcer la confiance, améliorer la motricité fine et utiliser le temps libre de façon utile.

Universally recognised as by far the most authoritative work ever published on the subject, The Birds of Africa is a superb multi-contributor reference work, with encyclopaedic species texts, stunning paintings of all species and numerous subspecies, hundreds of informative line drawings, detailed range maps, and extensive bibliographies. Each volume contains an Introduction that brings the reader up to date with the latest developments in African ornithology, including the evolution and biogeography of African birds. Diagnoses of the families and genera, often with superspecies maps, are followed by the comprehensive species accounts themselves. These include descriptions of range and status, field
characters, voice, general habits, food, and breeding habits. Full bibliographies, acoustic references, and indexes complete this scholarly work of reference. This first volume in the series deals comprehensively with Ostrich, albatrosses, petrels and shearwaters, storm-petrels, penguins, divers, grebes, tropicbirds, boobies, cormorants, darter, pelicans, frigatebirds, herons, Hamerkop, storks, Shoebill, ibises and spoonbills, flamingos, swans, geese and ducks, and diurnal birds of prey. The editors and artists have worked closely with other authors - all acknowledged experts in their field - to produce a superb reference in which comprehensive texts on every species are complemented by accurate and detailed paintings and drawings of the birds themselves.

The appearance of the first volume of a projected series is the occasion for comment on scope, aims, and genesis of the work. The scope of Current Ornithology is all of the biology of birds. Ornithology, as a whole-organism science, is concerned with birds at every level of biological organization, from the molecular to the community, at least from the Jurassic to the present time, and over every scholarly discipline in which bird biology is done; to say this is merely to expand a dictionary definition of "ornithology." The aim of the work, to be realized over several volumes, is to present reviews or position statements concerning the active fields of ornithological research. The reviews will be relatively short, and often will be done from the viewpoint of a readily identified group or school. Such a work could have come into being at any time within the past fifty years, but that Current Ornithology appears now is a result of events that are only seven to eight years old. One important event was the initiation in 1975-1976 of the Workshop on a National Plan for Ornithology, under the directorship of James R. King and Walter J. Bock, cosponsored by the American Ornithologists' Union and the National Science Foundation. Part of the Workshop's interests lay in publications resources, and certain kinds of information on publications were obtained by means of a questionnaire.

A dictionary of the vocabulary of very young children presenting for each word a definition, a sentence using the word, and an illustration of the sentence featuring Sesame Street characters.

Bird afficionados will be delighted with the more than 900 entries-all the resident birds of the 50 states are included, as well as escaped, exotic, and rare visitors.

Have you ever given consideration to what it would be like to be deaf? Not hearing a single sound. Sure, it's quiet in your house, but you still hear sounds. I would like to think the sensation would be equitable to being underwater, but that would not be a true statement. You can still hear things while being underwater: Waves swishing and people talking above the water - yelling or laughing. Deafness is pure silence. When something big drops to the floor, I "feel" the thump it made. When my dogs bark, I can't hear them, but if they jump on my bed while I'm sleeping, I can feel they are present to wake me for an incoming visitor, burglar, tornado or other natural disaster. This book is a candid, and comical view about hearing loss, Meniere's Disease, vertigo, and the process of undergoing cochlear implant surgery. It also goes into depression and coping mechanisms for all of the above. It is a MUST read for someone or anyone you know (possibly yourself, but you won't admit it), who may be suffering from hearing loss. Progressive hearing loss is subtle. The sounds we often take for granted you no longer hear. Pay attention to your surroundings next time you are outside. Can you still hear the birds?
Arranged logically to follow the most widely adopted course structure, this text will leave students with a full understanding of the unique structure, function, and living patterns of all vertebrates.

A linking of legend, language, and natural history, which supplies one of the few literary appreciations of the oral literature of the Algonquin peoples

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